These depict (i) the figure of a tiger and a deity in a niche flanked by demi-gods, (ii) the figure of an elephant and a horse with a circular niche at the top, and (iii) the figure of a *Kirtimukha* (lion face). The bas-reliefs stylistically belong to the Pallava period.

No, Sir.

Question does not arise.

(0 The exposed reliefs are maintained by the Archaeological Survey of India within the protected area of the Seashore Temple.

Proposal for development of **Abhay Ghat**

1886. SHRI KESHUBHAI S. PATEL: Will the Minister of CULTURE be pleased to state:

whether Government proposes to develop a Memorial on Abhay Ghat in the memory of former Prime Minister of India late Shri Morarji Desai;

if so, the steps taken in this regard; and

the time by which it is likely to be completed?

THE MINISTER OF CULTURE (SHRIMATI ABIKA SONI): (a) to (c) A Memorial of Shri Morarji Desai named 'Abhay Ghat' has been constructed at the bank of river Sabarmati, District Kheda Gujarat. The construction work started in July, 1997 and was completed in March, 1999.

Promotion of local and regional musicians

1887. SHRI SHANTARAM LAXMAN NAIK: Will the Minister of CULTURE be pleased to state:

whether the Government has any scheme for the promotion of regional and local musicians in the country;

whether any financial assistance is given to the State of Goa any NGO in the State since the commencement of any scheme, if in operation;

the quantum of financial assistance granted since the commencement of the scheme; and

the details its essential features of the schemes?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Following scheme are being implemented for promotion of performing arts and artistes (including musicians):—

(0 Scholarship to young artistes in the fields of Indian Classical Music, Indian Classical Dance, Theatre, Folk & Visuals Arts;

(ii) Fellowships to outstanding artistes in the field of performing, literary and visuals arts;

(iii) Financial assistance for research support to voluntary organizations engaged in cultural activities;

(iv) Financial assistance to Professional Groups Individuals for specified performing arts projects;

(v) Financial assistance for promotion and Dissemination of Tribal/Folk Art and Culture;

(vi) Financial assistance for safeguarding and Supporting Masterpieces of intangible Heritage of Humanity;

(vii) Scheme for Building Grants to Cultural Organisations;

(viii) Guru Shishya Parampara schemes being operated the Zonal Cultural Centres;

CK) Financial assistance by Sangeet Natak Akademi to cultural institutions.

(b) and (c) During the last financial year 2006-07, a sum of Rs. 1.94 lakhs was granted to institutions and individuals in the fields of music, dance and drama in the State of Goa under the Schemes mentioned at (i) and (vii) in answer to (a) above.

(0 A financial assistance of Rs. 3.40 lakhs has been given to artistes in the State of Goa under the Guru Shishya Parampara Scheme, since its commencement, by the West Zone Cultural Centre, Udaipur;

(ii) A sum of Rs. 1.75 lakhs has been provided by the Sangeet Natak Akademi for promotion of regional music traditions in Goa since 2004-05.

(d) The details are given in Statement to the reply.

Statement

Essential features of the Schemes

	(1)
Scheme	Scholarships to Young Artistes in Different Cultural Fields
Objective	To give financial assistance to young artistes of outstanding promise for advanced training within India in the fields of music, dance, drama, painting, sculpture, etc.
Applicable to	Indian nationals in the age group of 18-25 years. Having adequate general education to pursue the training effectively, with evidence of a desire to make pursuit of these arts into a professional career, as also a degree of proficiency in the chosen fields of activity, and an adequate knowledge in connected art discipline.
Financial assistance	Rs. 2000 per month/tenable for a period of 2 years only. No extension is permissible.
	(2)
Scheme	Senior/Junior fellowships to Outstanding artistes in the field of performing, literary and plastic arts.
Objective	Financial Support to outstanding artistes in the fields of music, dance, theatre, visual arts, literature and traditional forms of folk and indigenous art.

Applicable to	Artistes in the age group of 41 Years and above are eligible for the Senior Fellowships. Artistes in the age group of 25-years are eligible for Junior Fellowships.
Financial Assistance	Rs. 12000/- per month (Senior Fellowships) and Rs. 6000/- month (Junior Fellowships). Tenable for a period of two years only.
Scheme	Senior/Junior Fellowships to outstanding artistes in the field of new areas.
Objective	Financial support to outstanding artistes in the field of new areas such as Indology, Musicology, Cultural economics etc.
Scheme	Financial Assistance for Research support to Voluntary Organisations engaged in cultural activities.
Objective	To meet expenditure on activities of development nature and for holding of conference, seminars and symposia on important cultural matters.
Applicable to	Voluntary Organisations of an all-India character and of national fame registered under Societies Registration Act (XI of 1860) and engaged in cultural activities for at least 3 are eligible for the grant; such organisations or institutions as are functioning as religious institution, public libraries, universities or school are not eligible for grant under the scheme.
Financial Assistance	The amount of financial assistance shall be restricted to 75% of the expenditure subject to maximum Rs. 3 lakh. The applications recommended by the State Government/State Akademies are considered by the Expert Committee.
Scheme	Financial Assistance to Professional Groups and for specified performing art projects. The scheme has parts: (a) Productions Grants are to be given for approved project and programmes in these areas. (b) Salary grants assistance to performing-art groups to help them establish themselves in their fields. (c) Expenditure on establishment, maintenance of Library, photography and documentation etc.
Objective	To promote Guru-Shishya Parampara and creativity in the field of performing arts
Applicable to	Organisations/individuals working in the field of performing arts *i.e.* dance, drama, music and theatre and who have substantial contribution in their area to become eligible for the grants.

Scheme	Financial Assistance for Promotion and Dissemination of Tribal/Folk Art and Culture.
Objectiv e	The Scheme will address itself mainly to the well-identified and urgent need for the preservation, promotion and dissemination of Tribal and Rural Art and Culture. Its objective die (a) To provide the tribal with opportunities to conduct their cultural activities in their environment and to collect and preserve their arts and crafts in their milieu so as to ensure the continuity to the Tribal Arts and Crafts. (b) To promote and support documentation, research and survey. (c) To assist the educational authorities of State Government concerned in identifying project, which will help to integrate the educational system in Tribal areas with the cultural tradition of the Tribal and rural communities. (d) Disseminate the awareness of the riches of Tribal/Rural culture, particularly amongst urban educated people. (e) To promote the preservation and the development of tribal arts and crafts and other facets of tribal culture by al! other means.
\pplicable to financial Assistance	Voluntary Organisation/Individuals engaged in preservation and the promotion of tribal/folk art culture. The maximum grant envisaged under the scheme is Rs. 2 lakh for a project.

A scheme to safeguard and support the intangible cultrual expressions declared as masterpieces to humanity by UNESCO

UNESCO has adopted a convention to safeguard Intangible Cultural expressions, which re challenged by the forces of socio-cukural and economic changes* in India following hree *ftoms* have been selected —

(i) Kutiyattam, the ancient Sanskrit theatre

(ii") Oral tradition of Vedic chanting and

(iii) Ramlila

The main objective of the Scheme is to extend financial support to any individual or nstitution engaged in the pursuit of these forms. Another objective is to support institutions md individuals working in the area of Intangible Cultrual Heritage to compile national latabase and networks and to extend research support and institutional assistance. With a iew to accomplish these broad objectives, the following areas are eligible for assitance inder the Scheme—

Strengthening of Institutions

Training support

(j) No instance of centrally protected monuments/sites in Delhi being in the possession of land mafia has come to the notice of the Archaeological Survey of India.

(k) Question does not arise.

(l) The monuments/sites declared as of national importance under the Ancient Monuments and Archaeological Sites and Remains Act, 1958 are provided security through ASI's own watch and ward staff. In addition, private security guards, State police, home guards, and CISF personnel have been deployed at selected protected monuments. Efforts have also been made to provide fencing around the monuments/sites, wherever feasible, and subject to availability of resources.

In addition to provisions contained in the AM&ASR Act, 1958, Rules, 1959, and notification No. 1764 dated 16.06.1992, the ASI Circle heads have been vested with the powers of Estate Officer to proceed against offenders under the Public Premises (Eviction of Unauthorized Occupants) Act, 1971.

Statement-I

List of Centrally Protected Monuments under the Archaeological Survey of India

Sl.N	. Nime of State	Number of Monuments
1.	Andhra Pradesh	137
2.	Arunachal Pradesh	05
3.	Assam	53
4.	Bihar	70
5.	Chhattisgarh	47
6.	Daman & Diu (U.T.)	12
7.	Goa	21
8.	Gujarat	202
9.	Haryana	90
10.	Himachal Pradesh	40
11.	Jammu & Kashmir	69
12.	Jharkhand	12
13.	Karnataka	507
14.	Kerala	26
15.	Madhya Pradesh	286
16.	Maharashtra	286
17.	Manipur	01
18.	Meghalaya	08
19.	Nagaland	04
20.	N.C.T. Delhi	175

Accompanist	(1)	-Rs. 900/- p.m.
Disciples		-Rs. 500/- p.m. per disciple

In Goa, Dholki Bhajan, Goankani Khel Tiatar and Zot-Sokarat have already been covered under Guru Shishya Parampara. Suvari Vadan & Ranmale paramparas are going on since January'08.

Sangeet Natak Akademi

Apart from organizing the Brahaddesi Festivals, the akademi also provided grant to some of the cultural institutions working towards promotion of regional musical traditions of the States under a separate scheme "Financial Assistance to Cultural Institutions". The scheme is in operation since the Akademi was set up and the details of financial assistance provided under the Scheme to various cultural institutions working towards promotion of regional music traditions in Goa is not available. However, information with regard to the last four years is given as under:

Year	No. of Institution promoting regional music traditions in Goa	Amount given
2004-05	3	Rs. 55,000/-
2005-06	1	Rs. 20,000/-
2006-07	2	Rs. 45,000/-
2007-08	2	Rs. 55,000/-

Protection of Heritage sites by ASI

f 1888. SHRIPYARELALKHANDELWAL: Will the Minister of CULTURE be pleased to state:

the details of the heritage sites in the country protected by the Deptt. of Archaeological Survey of India (ASI);

whether it is a fact that heritage sites are missing out of the above protected heritages;

if so, the details of the missing heritage State-wise;

whether it is also a'factthat several heritage sites situated in Delhi are in the possession of land mafia;

if so, the details thereof indicating the land occupied thereof and the action taken by Government; and

the present system/law to protect the above protected heritage sites?

THE MINISTER OF CULTURE (SHRTMATIAMBIKA SONI): (a) to (c) 3667 monuments/ sites are declared as of national importance. State-wise numbers are given in Statement-I *(See* below) Of these, thirty-five are found untraceable as per State-wise details are given in Statement-II *(See* below).

tOriginal notice of the question was received in Hindi.